

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1** NAME

HISTORIC

*Hampton Story/Isaac Camp Rowhouses*

AND/OR COMMON

**2** LOCATION

STREET &amp; NUMBER

*1526/1528 W. Monroe*

NOT FOR PUBLICATION

CITY, TOWN

*Chicago*

CONGRESSIONAL DISTRICT

*7th*

VICINITY OF

STATE

*Illinois*

CODE

COUNTY

*Cook*

CODE

**3** CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

**4** OWNER OF PROPERTY

NAME

*No. 1528: Peter J. & Beverley Petrunich**No. 1526: see attached*

STREET &amp; NUMBER

*1528 W. Monroe Street*

CITY, TOWN

*Chicago*

VICINITY OF

STATE

*Illinois***5** LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,  
REGISTRY OF DEEDS, ETC.*County Recorder's Office*

STREET &amp; NUMBER

*118 N. Clark Street*

CITY, TOWN

*Chicago*

STATE

*Illinois***6** REPRESENTATION IN EXISTING SURVEYS

TITLE

*None*

DATE

 FEDERAL  STATE  COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

FHR-8-300A  
(11/78)

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HERITAGE CONSERVATION AND RECREATION SERVICE

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CONTINUATION SHEET

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*Owner of 1526 W. Monroe: Cayetano Cabanyes  
John Hancock Building, Suite 5815  
875 N. Michigan Avenue  
Chicago, Illinois 60611*

**7** DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located on the west side of Chicago (1500 west and 100 south) the Isaac Camp/Hampton Story rowhouses are two identical three-and-one-half story buildings which include a raised basement. The vertical proportions, rounded windows, low pitched roof and broad overhanging eaves reflect Italianate taste.

The main rectangular block is twenty-five feet across the front by forty feet along the sides. Each house has an eighteen foot long, two story rear wing. They are each four bays wide, without openings on the sides of the main block, and have four chimneys per house.

The houses are built of brick with smooth Joliet limestone facing and trim and a party wall between them. The double-hung windows with keystone and hoodmoulding are grouped into a pair above the off-center entrance, and placed individually on the three-sided bay. The first floor windows are taller than on the other floors. The entrance doorway has an arched opening with glass paneled double doors and fanlight. A single balcony is located below the pair of second story windows. Another balcony is located off No. 1528's middle window of the first floor bay; the balcony at No. 1526 has been removed. The eaves of the slightly pitched roof are heavily ornamented in wood with scroll brackets and cornice with a paneled frieze.

The interiors with side hall plan and rear wing are two rooms deep and have formal entrances. Typical decorative features in the houses are: elliptical openings; wooden cornices and baseboards; fireplaces with round arched openings, decorated colenettes and spandrels, and cartouches; and extensive ceiling mouldings.

The houses have been little altered during their existence. On the exterior a balcony at No. 1526 was removed, the first story bay windows have been shortened. Double-hung windows in the rear of both houses at the first and second story levels have been shortened and narrowed.

On the interior some decorative features have been removed and walls were added to accomodate seven apartments.

Also on the No. 1528 property is a 47' x 25' carriage house at the rear of its lot; the second story has been removed. The No. 1526 carriage house has been demolished leaving a 110' yard.

Restoration of No. 1528 is in process.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) <i>City History &amp; Development</i>
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES *1870*

BUILDER/ARCHITECT *Unknown*

## STATEMENT OF SIGNIFICANCE

*The Isaac Camp/Hampton Story Rowhouses are significant architecturally and historically.*

*These rowhouses are a standard type found in areas of Chicago developed during the early 1870's. Built of brick with limestone facing, they exhibit vigorous Italianate elements of this period. These once familiar Italianate proportions, round-headed windows, ornamented rooflines and decorative interiors which characterize this architectural type are now rare. They are present, however, in large part, throughout the Isaac Camp/Hampton Story Rowhouses.*

*Their individual uniqueness is extended to the larger area as one of the few remnants of the early development of the important Union Park area of Chicago. The Union Park area was located within the boundaries of Chicago when the city was incorporated in 1837. Prior to its residential growth, this section of the city was the site of several small farms and one of Chicago's earliest stockyards, Myrick's.*

*In 1864, Samuel J. Walker, a real estate speculator, developed Ashland Boulevard (Reuben Street) between Monroe and Harrison Streets by widening the street, planting trees and building six large houses on different corners. The desirability of the neighborhood was enhanced by its proximity to Union Park on the north which was a popular attraction with its lagoon, bandshell and landscaped grounds. In 1866 Carter H. Harrison, who was to serve two terms in Congress and then five terms as Mayor of Chicago, purchased the home at the southwest corner of Ashland and Jackson (two blocks from the Isaac Camp/Hampton Story Rowhouses).*

*At this same time Matthew Laflin, George Laflin and Allen Loomis began developing elegant houses east of Ashland Avenue to accommodate the "captains of industry and kings of finance".<sup>1</sup> These homes were comparable to those built on Prairie Avenue or Pine Street and accommodated the Thomas & William Chalmers, the Allen & William Pinkertons, the LeGrande Perces, the Henry Honores, and the Leopold Schlesingers.*

*(continued)*

<sup>1</sup>*Old Chicago Houses, John Drury, Bonanza Books, New York, 1941*

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CONTINUATION SHEET *Camp/Story*

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*In the 1890's the neighborhood began to change. Many of these once fashionable homes were converted from single family residences to flats of often six or more units. Factories replaced some homes, others simply collapsed from fire and neglect. By the mid-twentieth century rooming houses and nursing homes were the typical use for the old houses which survived. In the 1960's came riots, fire and "urban removal". Almost all the significant architecture of the pre-1900 era in the Union Park neighborhood was lost; the Isaac Camp/Hampton Story Rowhouses remain*

*The Isaac Camp/Hampton Story Rowhouses were purchased from Laflin and Loomis in October, 1870, by Isaac & Flora Camp and Hampton & Marion Story.<sup>1</sup> Isaac Camp had formed a piano and organ business with Hampton L. Story in 1868 under the name of Story & Camp which continued until 1884 at which time Estey Organ Company purchased Mr. Story's interest in the business and the firm became Estey & Camp. At the time of Story's withdrawal their capital exceeded half a million dollars and the business is cited in Prominent Men of the Great West as "one of the most substantial in the city of Chicago".<sup>2</sup>*

<sup>1</sup>*Title Search: Chicago Title & Trust Co., 111 W. Washington, Chicago, Book 223, Pages 163 & 172*

<sup>2</sup>*A Biographical History with Portraits of Prominent Men of the Great West, Manhattan Publishing Company, Chicago, Illinois, 1894*

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CONTINUATION SHEET

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Drury, John, *Old Chicago Houses*, Bonanza Books, New York, 1941

Land, John, *Chicago: The Future Metropolis of the New World*,

Mayer, Harold M. & Wade, Richard C., *Chicago: Growth of a Metropolis*,  
University of Chicago Press, 1969

*The Biographical Dictionary & Portrait Gallery of Representative  
Men of Chicago, Minnesota Cities & the World's Columbian Exposi-  
tion*, American Biographical Publishing Company, Chicago & New  
York, 1892, Volume 2, Pages 685/686

*A Biographical History with Portraits of Prominent Men of the  
Great West*, Manhattan Publishing Company, Chicago, Illinois, 1894

*Chicago Society Directory*, Ensign, McClure & Co., Chicago, 1876

*Reversed Directory of the Elite of Chicago*, H.A. Pierce & Co.,  
Chicago, Illinois 1881-1910

*Jackson Boulevard District*, Commission on Chicago Historical &  
Architectural Landmarks

Title Search: Recorder of Deeds, Tract Department, Cook County  
Building, Chicago, Book 470, Pages 412-415 1874-1979

Title Search: Chicago Title & Trust Co., 111 W. Washington, Chicago  
1863-1979, Book 223, Pages 163 & 172, Book 243, Pages 286 & 287

ENTRIES IN THE NATIONAL REGISTER

STATE ILLINOIS

Date Entered MAY 8 1980

<u>Name</u>	<u>Location</u>
Building at 14-16 Pearson Street	Chicago Cook County
Drake Hotel	Chicago Cook County
Ludington Building	Chicago Cook County
Story-Camp Rowhouses	Chicago Cook County
Hayward-Hill House	Hillsboro Montgomery County

Also Notified

Honorable Charles H. Perry  
Honorable Adlai E. Stevenson  
Honorable Cardiss Collins  
Honorable Daniel B. Crane

For further information, please call the National Register at (202)343-6401.